

MUSEUM GRAPHIC LOS ANGELES MUSEUM

VOL. 1

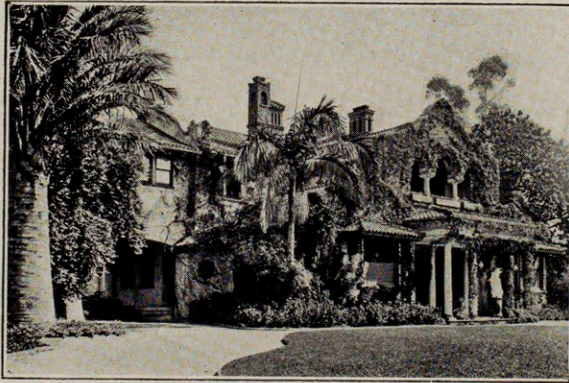
NOVEMBER-DECEMBER

SUPPLEMENT NO. 2

Art School of the Museum

Having completed in June of this year the most successful year in its history, Otis Art Institute is now starting another year that promises to be still greater, both in enrollment and in quality of work produced.

Otis was established nine years ago when the County Board of Supervisors decided to utilize the property given to the County by General Otis to house a school of fine and applied arts. Since that time the school has had a steady growth so that now its studio facilities, although much increased by the addition of five large studios, are barely sufficient for the thirty-four different classes which meet daily and three evenings each week, throughout the year.



OTIS ART INSTITUTE

Achievements of Otis students during the year 1926-27 were numerous and varied: A large number won cash prizes and honorable mentions in poster contests, and in the California Eistedfod and other art organizations; seven students were awarded scholarships at Otis and two students won maintenance scholarships at the School of the Arts in Santa Barbara which were equivalent to \$1000 prizes; many graduate students received recognition for their work entered in exhibitions and several reported sales of their art and craftwork; a constantly increasing number of graduate students is functioning as professional artists, designers and crafts-

men either as free-lance workers or as salaried workers, some of whom were promoted to very important and highly paid positions during the year; not a few produced work as amateurs which was outstanding in its originality and art quality, and the annual Otis exhibition which was held in the main gallery of the Museum during the month of July was highly commended by art critics and others.

The departments and faculty of the school for the coming year are as follows: Painting, drawing and illustration. E. Roscoe Shrader, Edouard Vysekal, John Hubbard Rich, Ralph Holmes, J. S. Powell; Sculpture, Roger Noble Burnham; Commercial art, Emily L. Steele; Interior decoration, architecture and stagecraft, Frederic Monhoff; Decorative design and costume design, Annita Delano, Barbara Morgan; Craftwork, Emily R. Mocine, Harry Schoeppe; Museum education, faculty of Otis in cooperation with the director and staff of the Los Angeles Museum; Children's Saturday classes, Donna Schuster, Lucie Billings.

Marine Research Department

A catalogue of the Reference Collection of West Coast shells has just been completed, and work is continuing on the Reference Collection of Land Shells and the identification of fishes in the collections of preserved material.

With the help of the Taxidermy department certain forms of marine life such as crustaceans, corals and starfishes have been placed in small glass mounts. This will provide protection to the subjects and facilitate handling.

Under the direction of Mr. George Willett, plans are under way to undertake dredging operations in deep water off the California coast for the purpose of obtaining new and rare specimens of marine life for the Museum collections.

Armistice Day Exhibition

Opening on Armistice Day, November 11, and continuing indefinitely, a collection of objects used during the World War of 1914-1918 will be exhibited in the west corridor-gallery on the second floor. There are several hundred implements from such famous battlefields as Verdun, Belleau Woods, Chemin des Dames. There are rifles, shells, grenades, gas-masks, helmets, of the types used by all the armies. Liberty loan posters from France, England and the United States represent the financial side of the War. Medals and Iron Cross certificates are evidences of appreciation for bravery in the field. There are many devices, unknown a generation ago, and invented to meet the peculiar needs of conditions that developed during the War—tank shells, gas-alarm bells, famous Boche "potato mashers."

The exhibition will be reminiscent of the dropping of the curtain on the greatest drama of our time. It is hoped that the showing of these implements of war will serve to awaken the spirit of those who view them to the joy and glory of peace.



"The Wrestlers" by Thomas Eakins
Gift of Mr. and Mrs. Preston Harrison

Recent Acquisitions—Art Department

Four paintings have been added in the past few months to the Mr. and Mrs. Preston Harrison notable collection of contemporary American art: "Carmel Coast," by Childe Hassam, making the seventh canvas by this foremost artist; "Landscape," by Ernest Lawson; "Youth," by Frederick Carl Frieseke; "Wrestlers," by Thomas Eakins.

In the gallery of modern French aquarelles Mr. and Mrs. Harrison have added, since presenting the original gift last January, pictures by the following artists: Lucien Simon, Leger, Lotrion, Max Ernst, Marconssis, Modegliane, Lorain, La Basque, Marquet, Otrillo, Laprade, and seven by Paul Signac.

Additional paintings by donation: "Interior of a Cottage" (attributed to Jan Steen); gift of Faust Squadrilli.

"Oasis of Gabbes," by Helena Dunlap; gift of the artist. Twelve paintings of California missions by Lemuel Wiles; gift of his son Irving Wiles.

Purchased by the Museum: "Spring Blossoms," by Emile Walters.

Additions to the Print Collection:

"The Fire Works," Hilda Cowhan.

"Minikin Manikins," J. R. G. Exley.

- "Assisi," Pier Luigi-Alfieri.
 "Arizona Clouds," George E. Burr.
 "A Court of Venice," Arthur W. Hall.
 (Gift of the California Print Makers Society)
 "Arch of the Conio," John Taylor Arms.
 "San Trovaso," John Taylor Arms.
 (Gift of the Artist)
 "Edith Cavel," George W. Bellows.
 (Gift of Miss Augusta Senter)
 "Tempesta," Konjathy Wanyerka.
 "Fabrica di Roma," C. Celestina.
 "L'Adigetto" (Verona), Casanova Carlo.
 (Gift of Mrs. George Denis)
 Book Plates (255).
 (Gift of Book Plate Society International)

Acquired through prizes:

- "Trout," Allen W. Seaby.
 (Mrs. Samuel Storrow Prize)
 "Game of Canfield," Dwight C. Sturges.
 (Huntington Prize)

Purchased by Museum:

- "Chatres," May Gearhart.
 "Old Stage in Austria," Igo Potsch.
 "Puma," Elsie M. Henderson.
 "The Donjor," Malcolm Osborne.
 "The Old Boathouse," Wm. P. Taff.
 "Ash Trees and Storm," Doris Thomson.
 (For schedule of special exhibitions, see last page.)

Awards for California Water Color Society Exhibition

The following awards were given in the exhibition by the California Water Color Society. First Prize to Edouard Vysekal for his painting, "Palms and Cypressess;" Second Prize to Millard Sheets for "Seventh Street Bridge." First Honorable Mention to Loren Barton for "Betty;" Second Honorable Mention to William C. Watts for "Arab Houses." The Jury of Awards was composed of Bert Cressey, Clarence Hinkle and Frank Tenney Johnson.

Addition to the Willitts Hole Collection of Fishes

Nine mounted fishes from Cape San Lucas, Mexico, were recently received from Mr. Willitts J. Hole, of Los Angeles, to be added to his collection of West Coast fishes now hanging on the walls of Gallery F. All the specimens were taken by Mr. Hole with rod and reel on one of his recent excursions into Southern waters. Included in the lot are an extremely large Yellow-fin Albacore and a "Red Snapper," with ferocious looking teeth, besides other game fishes from Mexico.

Notes from the Entomological Department

The Entomological Collection of the Museum has acquired a number of rare and almost extinct Bostrichid beetles, *Dinapate wrighti*, through the courtesy of Dr. John A. Comstock, Acting Director. They are found only in the Washington Palm in Palm Canyon, near Indio, California. Dr. Comstock has also presented several other specimens from the high ranges of California and from Alaska.

Dr. F. C. Clark, of Santa Monica, has given a valuable and interesting collection of beetles from Arizona, New Mexico, and Texas.

The Entomological department has extended its services to identifying insects found in houses and garages in the vicinity of Los Angeles and in providing either remedies or reassurance to perturbed finders. Several inquiries have been received about the "dreadful, deadly black widow," and the entomologist has done his best to allay the general fear of the spider that prevails in Southern California at the present time.

In one case a spider-like insect, in reality a solpugid, slipped into a bath tub by mistake and caused quite a disturbance in an otherwise peaceful household. The night prowler is a villainous looking thing that moves like a flash, but is harmful only to cockroaches, and hence is a friend of the housewife.

A remedy was provided for different species of so-called moths which destroy clothing, furs, carpets, overstuffed furniture, etc.

The entomologist made a two-day collecting trip into the desert the latter part of October and returned with some notable specimens.

The Natural History Department

The Natural History Department has recently ordered a large number of birds' skins from Barrow, Alaska, the most northerly point of continental America. It is hoped that these, which probably will not be received before next summer, will include representatives of the various Eider Ducks, the Yellow-billed Loon, and other species peculiar to the Arctics, which are not now included in the Museum collection.

With the progress of the school year, demand for birds' skins, etc., as a basis for Nature teaching, is becoming active. A large number of these are loaned every year for this purpose, not only to teachers but to accredited private individuals as well.

Postcards of Museum Subjects Now For Sale

Persistent increasing demands for publicity and educational material has brought corresponding activity in the photographic department. A new Graflex camera has been added to the equipment, and is being used in filling a long felt need at the Museum. As a result a series of photographic postcards of many subjects in and about the Museum building has recently been placed on sale at the Information Desk.



"On the Rim of the Grand Canyon"

(This is one of several photographs made to be used as studies for the backgrounds of the habitat group.)

MULE DEER GROUP **(Kaibab Forest)**

Recently a Museum expedition returned from the Kaibab Forest in Arizona where habitat material was collected for the proposed Mule Deer group.

This group is to represent a typical scene in the Kaibab Forest where it is estimated a herd of 30,000 of these animals now range.

Kaibab is a Piute Indian word meaning "Mountain lying down." It is actually a vast plateau some fifty miles long and thirty-five miles wide and contains five hundred square miles of yellow pine, fir, and spruce, diversified by quaking asps, the largest and most beautiful virgin forest in the United States. In elevation it rises from 7500 to 9300 feet above sea level, and is isolated on the south and east by the Grand Canyon. Scattered throughout the forest are great meadows. These are the gathering places of the great herd, where, during the summer months, they feed upon mountain clover and mushrooms. As winter comes on the herd divides; the greater number going west and a smaller number going east between the mountain and the Grand Canyon, where they browse upon the cliff rose, pinon pine, juniper and aspen. It is this latter scene that will be depicted in the Museum.

The background will be so arranged as to give the impression of viewing the Grand Canyon from its north rim.

The animals to be used in this group are very fine specimens of the Mule Deer collected in this region, about two years ago.

New Extension Material

On November first, the extension department will have ready for circulation among the art classes of the schools of Southern California sixteen new groups for supplementary study. These are in addition to the forty placed on circuit in October. They have been gathered from several sources—from our own Otis Art Institute, from the University of California at Los Angeles, and from well known resident artists. These groups are now serving some fifty teachers in twenty-five high schools and junior colleges of the Southland.

Plans are under way for arranging exhibits of natural history subjects to be circulated in the same manner. These constitute one more step in the museum's endeavor to provide portable material in the fields of History, Science and Art.

Pottery Figure of Lohan in Munthe Collection



Among the hundreds of interesting objects included in the General J. W. N. Munthe Collection now on exhibition in the museum, a few, either because of uniqueness or exceptional beauty, stand out as especially conspicuous. Perhaps the most notable example of this is the three-color pottery figure of a Lohan, heroic in size, which greets the visitor at the entrance of Gallery G. The Lohans, eighteen in number, were the disciples of Buddha, and have furnished subject matter in all media for a vast amount of Chinese art. Many of the paintings and marble sculpture in the Munthe Collection depict the Lohans.

The group of large pottery figures, of which this is one, were discovered many years ago in the grottoes near I-chow, lo-

cated northeast of Peking. External evidence points to a common origin of the group, and the one in the Metropolitan Museum was attributed to the T'ang dynasty. This very early attribution has been questioned by Chinese critics, and the Munthe example, which is dated, places the group in the Yuan dynasty, if the plausible theory of common origin be accepted.

The Munthe Lohan is the figure of a wise and kindly old man, rosary in hand, shoes by his side, seated in quizzical contemplation of life. He is robed in a splendid yellow and green garment, on which appear many figures of Buddha, seated in similar contemplation. The face, hands and feet are unglazed, and the expression of the face is startlingly lifelike. The bodily repose is in sharp contrast to the mental alertness, and the whole figure is amazingly vital.

Illustrated catalogues of the Chinese collection of General J. W. N. Munthe are now on sale in the museum, at the information desk in the rotunda and in Galleries A and G.

Lecture Programs

One lecture each month is presented by the Museum Patrons Association to its members and the friends of the museum. It is given in African Hall, on the second floor, at three o'clock. Patrons are admitted upon presentation of membership cards until 2:55, when the doors are opened to the general public without charge.

November 20—CAPTAIN PAUL PERIGORD, Ph.D., will lecture on "*The Contribution of France to Science*." Captain Perigord, French by birth and American by adoption, served in the French infantry during the Great War and was decorated with the Cross of War and the Legion of Honor. He is an acknowledged authority on international economic problems and on the culture and history of his native France.

December 11—DR. ROCKWELL D. HUNT, Dean of the Graduate School of the University of Southern California, will lecture on "*Some Observations After a World Tour*." Dean Hunt spent eight months of his sabbatical year in a trip around the world with a colleague, Dr. Hill, leaving San Francisco and traveling westward, visiting the Hawaiian Islands, Japan, Korea, Manchuria, the Philippines, Burma, India, Ceylon, Egypt, Palestine, Italy, Switzerland, France, England, and Scotland. He brings back a wealth of impressions gathered in many corners of the world, some of which he will present in his lecture at the museum.

Special Art Exhibitions

NOVEMBER

Main Floor

GALLERY A: Chinese Paintings from the Munthe Collection. November 1 to 13.

Eighteenth Annual Exhibition of the California Art Club. November 18 to January 1, 1928.

GALLERY E: Modern French and American Paintings.

Downstairs—Print Rooms

Modern French and American Prints.

Helen Forbes' Paintings.

Etchings by Sir Seymour Haden. November 1 to 10.

Creative Work by Children. November 10 to 30.

Upstairs

GALLERY G: The General J. W. N. Munthe Collection of Chinese Art.

DECEMBER

Main Floor

GALLERY A: Eighteenth Annual Exhibition of California Art Club.

GALLERY E: Modern French and American Paintings.

Downstairs—Print Rooms

Modern French and American Prints.

Small paintings by Dana Bartlett.

Upstairs

GALLERY G: The General J. W. N. Munthe Collection of Chinese Art.